

Violoncello ~ Primer Atril
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in D M

Symphony No. 9
in D Minor, Op. 125

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Abril 1

Violoncello und Kontrabaß

Ludwig van Beethoven

Allegro ma non troppo, un poco maestoso $\text{♩} = 88$

Allegro ma non troppo, un poco maestoso

1

pp div.

sempre pp

11

cresc.

20

unis.

32

div.

dim. p pp

45

cresc.

55

unis.

63

ben marcato

72

sempre p

82

2

[illegible]

Beethoven — Symphony No. 9
Violoncello e Contrabbasso

3

162 *pp* *div.* *pp*

171

180 *cresc.* *ff* *cresc.* *ff*

189 *ff* *p* *Fl. I* *ritard. a tempo* *Ob. I*

198 *pizz.* *p* *cresc.* *arco* *f* *cresc.*

207 *unis.* *G* *Fag. I* *ritard. a tempo*

216 *cresc.* *f*

224 *f* *3*

Detailed description: This page contains the musical score for the Violoncello and Contrabass parts of Beethoven's Symphony No. 9, measures 162 through 224. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as dynamics (*pp*, *ff*, *p*, *f*, *cresc.*), articulation (*div.*, *pizz.*, *arco*), and performance instructions (*ritard. a tempo*). There are also fingerings indicated by numbers 1-5. Some notes are circled in red, and there are handwritten-style markings above the staff, including 'V V' and 'F'. The page number '3' is in the top right corner.

Violoncello e Contrabbasso

4

Violoncello I e Contrabasso

236 [H] V V V V V V V V

241 V V V V V V V V

246 V V V V V V V V

251 V V V V V V V V

256 V V V V V V V V

263 V V V V V V V V

271 Vello V V V V V V V V

282 V V V V V V V V

289 V V V V V V V V

298 [K] V V V V V V V V

306 V V V V V V V V

div. pp cresc. piaz. cresc. arco

Vello, C-B. pizz. Vello, C-B.

f f f f f f f f

Violoncello e Contrabbasso

5

Violoncello e Contrabbasso

This musical score is for the Violoncello and Contrabbasso parts, spanning measures 315 to 367. The notation is written on a grand staff (bass and tenor clefs). The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Red circles highlight specific notes or groups of notes. Above the staff, there are rhythmic patterns represented by vertical lines and flags. The score is divided into systems, with measure numbers 315, 323, 329, 336, 345, 352, 361, and 367 indicated at the beginning of their respective systems. The music features a mix of eighth and sixteenth notes, often beamed together, and includes dynamic markings like *f*, *ff*, *p*, *cresc.*, and *div.*. A *ben marcato* instruction is present in measure 329. The score concludes with a double bar line and a repeat sign in measure 367.

6

377

[illegible]

Beethoven — Symphony No. 9

Violoncello e Contrabbasso

456 *unis* *p cresc.* *cresc.* *f* *sempre p*

465 *p* *cresc.* *f* *sempre p*

478 *cresc.* *f* *dim.* *più p* *pp* *cresc.* *f*

488 *f* *pp* *cresc.* *f*

498 *p cresc.* *ritard.* *a tempo* *ritard.* *a tempo* *f*

504 *p* *Ob. I* *p*

519 *div.* *pp* *cresc.* *cresc.*

522 *f* *più f* *f* *più f*

531 *S* *sempre ff* *sempre ff* *sempre ff* *sempre ff*

541 *f* *f* *f* *f*

Violoncello e Contrabbasso

8

G. P. *Mc* No

9

Violoncello e Contrabbasso

151 unis 1 3 159 cresc. G. P. Ob. I. Ritmo di tre battute Fag. I. pizz. 167 Fl. I. 181 Timp. 196 Timp. 210 arco pizz. p dim. div. pizz. 223 Ritmo di quattro battute arco pp 236 sempre pp 248 unis 2 8 4 6 7 8 9 10 11 12 cresc. più cresc. 262 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 274 285 297 pizz. p Viol. I. Viol. II. Viola 4

Beethoven — Symphony No. 9

Violoncello e Contrabasso

10

314

arco

div. pizz.

cresc.

cresc.

cresc.

326

arco

1

2

3

4

5

6

7

8

338

unis.

9

10

11

12

13

14

15

16

1

350

1

6

1

370

f

f

f

f

f

f

pp

sempre pp

382

1

3

1.

G. P.

pp

388

cresc.

f

ff

pp

sempre pp

400

stringendo il tempo

cresc.

Presto $\text{♩} = 116$

412

div.

ff

f

f

f

416

Ob. Clar.

2

2

1.

2.

422

422.11

rit.

cresc.

cresc.

p

p

Beethoven — Symphony No. 9

Violoncello e Contrabbasso

11

431 *cresc.* *cresc.* *p* *p* *Viol. II* *3* *3*

443 *Vello* *Ob. I* *3*

456 *13* *Ob. I* *M* *Vello, C.-B.* *cresc.*

478

487 *div.* *si repite* *f* *cresc.* *cresc.*

497 *f* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.*

509 *f* *dim.* *f* *dim.*

518 *sempre più p*

527 *poco ritard.* *Molto vivace* *1* *1* *2* *pp* *poco ritard.* *ff* *G. P.* *ff* *G. P.* *ff* *G. P.* *ff* *G. P.*

Violoncello e Contrabbasso

Violoncello e Contrabbasso

Vello

Viola

div.

pp

sempre pp

cresc.

f

unif.

f

pizz.

p cresc.

arco

Legni

div.

pp

sempre pp

G. P.

Violoncello e Contrabbasso

Violoncello e Contrabbasso

Viol.II Viol.I Viol.^{III}

Violoncello e Contrabbasso

Violoncello e Contrabbasso

14

Violoncello e Contrabbasso

arco

844

div. pizz. *cresc.*

p *cresc.*

856

ff *arco* 1 2 3 4 5 6 7

867

unis. 8 9 10 11 12 13 14 15 16

879

Legni C.B. *p*

894

f *f* *f* *f* *f* *f* *f* *f*

906

pp *sempre pp* G.P. *cresc.*

921

Coda *pp* *sempre pp* **Presto**

933

stringendo il tempo *cresc.* *ff* *ff* *ff* *ff*

944

1 2 3 4 5 6 7 1

div. *pp* G.P. *ff* *f* *f* *f* *f*

G.P. *ff* *f* *f* *f* *f*

Adagio molto e cantabile $\text{♩} = 60$

Fag. I *p* *f*

Fag. II

10

cresc. *p*

Beethoven — Symphony No. 9

Violoncello e Contrabbasso

15

18 Vello., C.-B. *p* *cresc.* *p* *più p*

24 *Andante moderato* *div. pp* *cresc.* *p cresc.* *morendo* *morendo*

33 *p cresc. pizz.* *cresc.* *morendo* *più p*

42 *Tempo I* *unis. pizz.* *Vello., pizz.* *pp*

48

55 *cresc.* *p* *Vello., C.-B. arco* *cresc.*

61 *Andante moderato* *div.* *p* *più p* *pp* *pp* *cresc.* *cresc.*

67 *cresc.* *morendo* *cresc. pizz.* *morendo* *cresc.*

77 *cresc.* *morendo* *più p* *pp* *Adagio* *Fag. I*

Beethoven — Symphony No. 9

Violoncello e Contrabasso

Arco abajo

Arco abajo

16

86

Vello
pizz.

93

99

Lo stesso tempo
pizz.

p

103

107

111

115

120

125

129

134

140

144

Vello., C.-B.

cresc.

cresc.

cresc.

cresc.

cresc.

piu p

pizz.

Fag. I

arco

cresc. poco a poco

arco

cresc. poco a poco

div.

unis.

pizz.

cresc.

cresc.

cresc.

dim.

p

pp

Violoncello e Contrabbasso

Violoncello e Contrabbasso

[illegible]

Beethoven — Symphony No. 9

Violoncello e Contrabbasso

18

Allegro assai $\text{♩} = 80$

92

102

112

122

131

140

150

160

169

unis.

This musical score is for the Violoncello e Contrabbasso part of Beethoven's Symphony No. 9, measures 18 to 169. The tempo is marked 'Allegro assai' with a metronome marking of 80. The key signature has two sharps (F# and C#). The score is written in a single system with a grand staff (bass and tenor clefs). Above the staff, there are various performance markings including 'p' (piano), 'cresc.' (crescendo), 'div.' (divisi), 'sempre p' (sempre piano), and 'f' (forte). There are also dynamic markings like 'p' and 'f' circled. The score includes many slurs and phrasing marks. At measure 140, there is a section marked 'A' and at measure 160, there is a section marked 'B'. The score ends at measure 169 with the instruction 'unis.' (unison).

Beethoven — Symphony No. 9

Violoncello e Contrabbasso

19

177

185

193

200

208

216

230

242

251

260

268

277

284

292

V *□*

□ *√C*

sempre f

Poco Adagio Tempo I

Vello 8 Vello, C.B.

poco riten. p

Presto

Recit., Bariton

O Freun - de, nicht die - se Tö, p

Recit. 1 2 3 4 5

colla voce

Allegro assai

Bariton ad lib.

Fag. I piz. Fag. I

colla voce p f

den volle re f

cresc.

p

sempre f

Vello

cresc.

dim.

p

Vello, C.B.

poco cresc.

dim.

p

Vello

sempre p

sempre p

6

Violoncello e Contrabasso

20

20

Beethoven — Symphony No. 9

Violoncello e Contrabbasso

305

312

317

325

Allegro assai vivace alla Marcia $\text{♩} = 84$

331

371

391

413

423

432

441

454

461

Vello., C.-B.

cresc.

sempre f

sempre f

ff

ben marcato

ff

molto ten.

Fl. picc.

Vello.

Fl. picc.

Vello.

Fl. picc.

Vello.

Chor.

Vello., C.-B.

eu-re Bahn.

piu f

ff

sempre ff

Vello., C.-B.

Lau-fel Brü-der

K

Violoncello e Contrabbasso

Violoncello e Contrabbasso

Vuelta rápida

Beethoven — Symphony No. 9

Violoncello e Contrabasso

22

Andante maestoso $\text{♩} = 72$

595

604

608

616

622

627

Adagio ma non troppo, ma divoto $\text{♩} = 60$

div. cresc. p cresc. pp cresc.

637

ff p pp cresc. f ff pp

648

unis. pp

655

Allegro energico, sempre ben marcato $\text{♩} = 84$

Viol. II

ff

665

669

div. ff f f f f f f f

N4

sempre pp

Viollo

Viollo, C.-B.

23

[illegible]

Beethoven — Symphony No. 9

Violoncello e Contrabasso

Allegro ma non tanto ♩ 120

Viol. I. Viol. II, Viola

763 Viol. I, Viol. II, Viola

774 

768 *unis* [S] *arco*

cresc. poco a poco (*p*) *cresc.*

796

div.

f *ff* *f* *f* *f* *f* *ff*

504

f *f* *f* *p* *cresc.* *sf* *f* *f* *f* *f* *f* *f*

f *f* *f* *p* *cresc.* *sf* *f* *f* *f* *f* *f* *f*

810 **Rico Adagio** **Tempo I**

 Musical score for bassoon and oboe. The bassoon part is in the lower register, mostly whole and half notes, with a crescendo starting at measure 810. The oboe part is in the upper register, playing a melodic line with eighth and sixteenth notes. The tempo changes from Adagio to Tempo I at measure 810.

821

div.

f *f* *f* *f* *f* *f* *ff* *f* *f* *f* *p* *cresc.*

f *f* *f* *f* *f* *f* *ff* *f* *f* *f* *p* *cresc.*

827 *unis* *Poco Adagio*

843 **42** Poco Allegro, *stringendo il tempo, sempre più Allegro* **Prestissimo** $\text{♩} = 132$
Viol. I *Fag. I*
843 *pp* *cresc.* *ff*

Poco Allegro, Stringendo il tempo, sempre più Allegro

Viol. I

Prestissimo ♩ - 132
Fas. I

Fig. 1

Beethoven — Symphony No. 9
Violoncello e Contrabbasso

25

Handwritten annotations: *V*, *ST*, *VV*, *T*, *TZ*, *div.*, *Maestoso*, *24 3 14 1 23 1*, *Prestissimo*, *sempre*, *unis*.

854
863
873
883
895
901
907
913
918
921
927
933

div.
Maestoso
Prestissimo
sempre
sempre
sempre